

International event

HACK THE HATE

Overview of the global proposition



SUMMARY

1. Renaissance Numérique & the hate speech defusing project
2. Context and goals of the event
3. Overview of the event
4. Contact





Renaissance Numérique & the hate speech defusing project

Renaissance Numérique

Renaissance Numérique was born in 2007 from a strong conviction shared by its founders, that there is a need to anticipate the digital transformation of society to ensure that it does not induce new fractures.

Nearly ten years later, the think tank continues its mission of supporting public action in its digital transition and its goal of an inclusive, fair and growth-oriented digital society.

It currently has nearly fifty members (universities, major tech companies, entrepreneurs, representatives of civil society) bringing to life thoughts on digital matters all over the country. Henri Isaac, Associate professor at Paris-Dauphine University, is the President of the think tank.

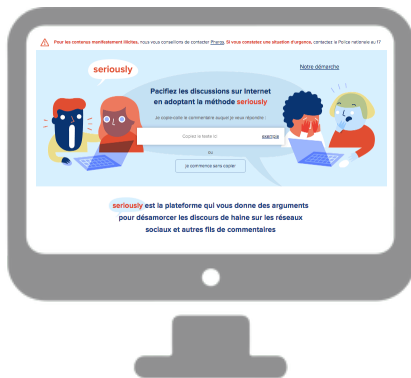


Defusing online hate speeches

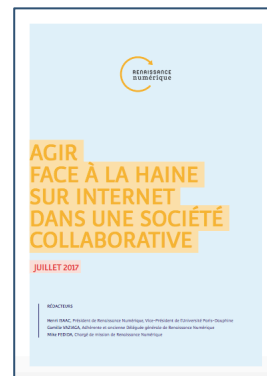
Launched in 2015 after the January terrorist attacks, the **Seriously project** aims at participating in seeking solutions to restrain the hate dynamic that prospers in our society, and is particularly visible on the Internet.

THE SERIOUSLY PROJET

A **tool** and a **method**
at the service of the
society



A contribution to the
reflections on the
topic



A Partner
ecosystem



Co-organizing Team



AMNESTY
INTERNATIONAL



A black and white photograph of a wooden desk. In the center, a person's hands are resting on the desk surface. To the right is a white keyboard and a white mouse. In front of the mouse is a small white cup of coffee. To the left of the coffee cup is a white mousepad. Further left is a stack of papers and a laptop. On the far left, a hand is visible holding a pen. On the right side of the desk, there is a small container filled with pens and pencils. The text "Context & goals of the event" is overlaid in yellow on a dark grey banner across the bottom of the image.

Context & goals of the event

Context of the event



Law and reporting tools are not sufficient to solve the whole phenomenon of online hate



The response made by the society has to be necessarily collective and the organisation of the mechanisms, collaborative and coordinated



All of the civil society and citizens need to be equipped with methods and tools to take action



The innovative initiatives from the civil society are abundant

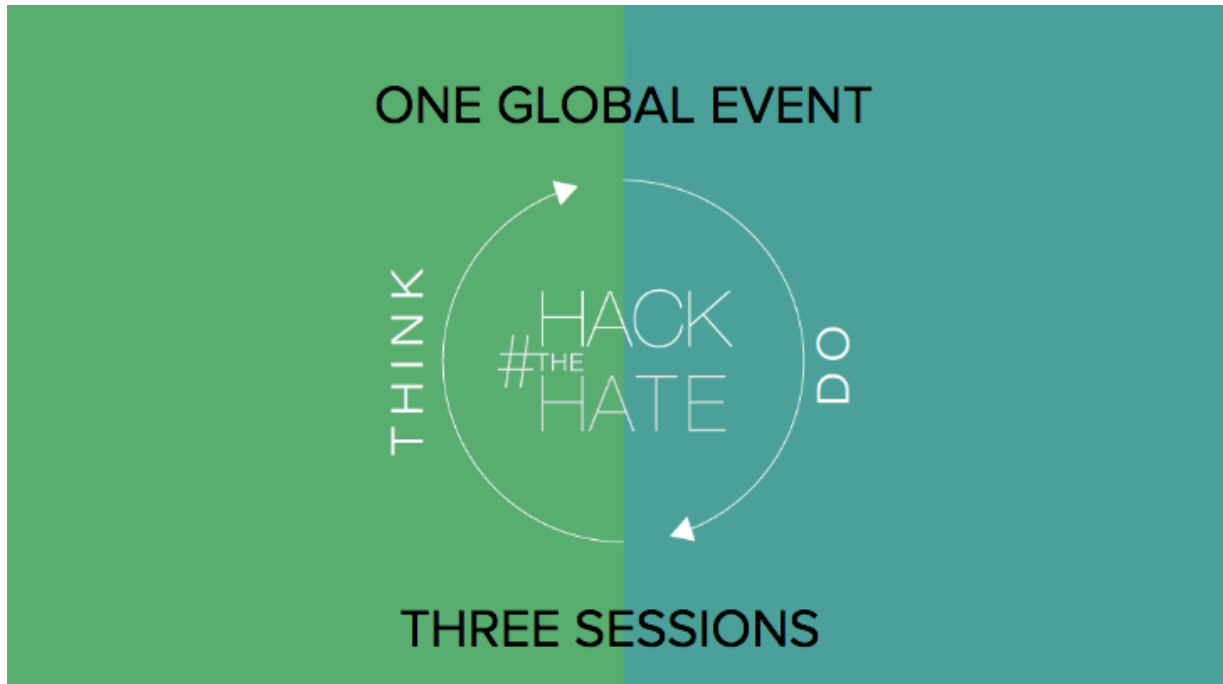
Goals of the event

1. Promoting and sharing best practices, propositions, innovative projects and operational solutions across the world.
2. Building and activating an international network made up of engaged representatives of the civil society to take action collectively.
3. Calling out the society for proposing coordinated approaches and for embodying a stronger involvement

A black and white photograph of a desk setup. A person's hands are visible at the top, resting on a wooden desk. In front of them is a laptop, a white keyboard, and a white mouse. To the left of the mouse is a cup of coffee. To the right is a small container of pens or pencils. On the left side of the desk, there are several papers and a notebook with diagrams. A dark horizontal bar is overlaid at the bottom of the image, containing the text "Overview of the event" in yellow.

Overview of the event

Angles of the event



The inspiring angle

Two interactive sessions
(Open discussion and Pitch)
to get inspired

The creative angle

One creative session
(Hackathon) to imagine a
toolbox

Format of the three sessions



An open discussion

To empower society to face hate speech



A hackathon

To imagine a toolbox to tackle hate speech



A pitch session

To get inspired by innovative projects

Track of the event

1/2 DAY

Opening

2
INSPIRING SESSIONS
180'

1
CREATIVE SESSION
HELD MEANWILE THE TWO OTHERS

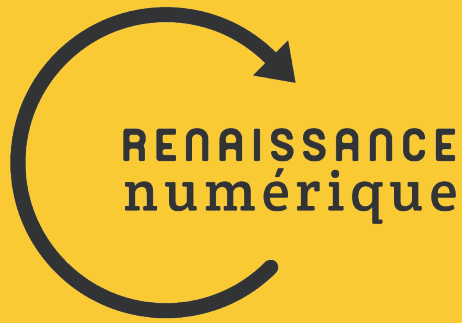
Open discussion 90'

Hackathon

Pitch session 90'

Closing

with the general conclusions of the global event
& the results of the hackathon



CONTACT

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